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**THINGS
TO MAKE
AT**

Christmas

**A BOOK
OF FAMILY FUN**

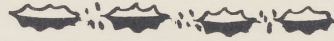


A COLLECTION OF CHARMING ORNAMENTS

**BY
LUCILE
SCHAAF**

THINGS TO MAKE AT

Christmas



"Tis the season to be jolly!" Christmas comes but once a year! At no other time do we feel so strongly the need to be at home with our loved ones. "Decking the halls with boughs of holly", stirs the desire in every heart to share in the gladness and confusion of the Christmastide. Each and every pair of hands in the family from the tiniest pinkest stars to the mellowed time worn hands of love, wishes to be a part of these joyful festivities. Because I have six "Let-me-do-it-too" children of my own, the magic of making Christmas decorations has been a never ending delight and challenge. To help others who face this seasonal "Labor of Love" I have developed this little book of patterns and instructions. It is a collection of hand made Christmas decorations, some old, some new, but all are tried and true.

These "Things" are inexpensive to create, use "at-hand tools" and take no more than 10 to 60 minutes to complete. The interests range from your two year old making "Lick and stick" to Father creating the impressive Christmas wreath for the front door. The "Things" start with the very simplest and grow progressively more difficult to make; the higher the number the more advanced the project.

For a Family Party, or any organized group activity, a bit of preliminary work done in advance (possibly by the older children) in addition to gathering together the materials, is necessary and well worth while. With just a bit of help from you, your children can join the fun and excitement of holiday preparations.

The patterns in this book are only the beginning. Let your own fancy lead you where it may! And a very

MERRY CHRISTMAS TO YOU AND YOURS!

Lucile Schaaf



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ESSENTIAL POINTERS

The only tools required are "at-hand"; scissors, a silver spoon, a silver knife and a nail or nut pick.

The choice of materials for all these decorations is left to you. I list materials and colors only as a helpful suggestion. Paper is the simplest of course. Construction paper is easy to handle and inexpensive. Plastic coated shelf paper is bright and shiny. Foil paper makes definitely glamorous decorations. Many of the patterns are more beautiful made of Styrofoam or aluminum foil.

Use iron glue or rubber cement on all the papers including the paper side of foil paper. Clear finger nail polish is good for glitter (and children!) as it has a brush. Because the polish dries so quickly cover only a small area at a time before adding the glitter. Household cement or airplane dope may be used for gluing sequins. Never use more than you can hold on the end of a toothpick. Place the glue on the largest object with which you are working. For instance, in placing sequins on decorations, always put the glue where you wish the sequins to be when you are finished. Then, using the tip of your toothpick to pick up the sequin, place it where you have the glue. Take care as these glues will remove the color from the sequins and foil paper. Pins are used to fasten the styrofoam pieces together. Transparent tape is used whenever "tape" is required.

Tagging wire or green florist wire is used for making the hangers for all the ornaments that do not use ribbon.

Below is a shopping list of the materials I have used and where you can find them.

* * * *

Variety, Novelty or Dime Store

Christmas beads

Metal sleigh bells

Styrofoam snow balls

Styrofoam sheets

1/2" pins

sequins

Florist

12" pipe cleaners

Wide lace tinsel ribbon

Dry goods department or Department store

Tarlatane

Crinoline

Aluminum from bakers "take home pans" is excellent where aluminum foil is needed.

1. LICK AND STICK . . . (Pattern) . . . 2 years and up

Gummed stars ("embossed stars do not stick to shelf paper), colored string or ribbon, gummed reinforcements, red, green, blue or yellow plastic coated shelf paper.

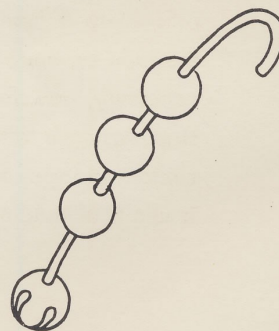
Trace the pattern on double sheet of paper folded wrong side out. Cut out. Stick gummed reinforcements at the top of the ornament on both pieces and punch holes. Turn right side out and glue pieces together. Put ribbon through the hole and tie to form hanger. This much is advanced preparation necessary before the child takes over. Decorate both sides with the gummed stars. The "taste and paste" can go on indefinitely. The 6 to 8 year olds make cut out decorations by cutting three to five like pieces of a pattern. Fold each figure down the center wrong side out and glue together back to back to form a many sided ornament. Insert the ends of a 6" length of ribbon at the top before gluing the last piece in place. These may be made of foil paper and decorated with sequins to really sparkle.



2. PIPE DREAMS . . . 2 years and up

Pipe cleaners, $\frac{1}{2}$ " Christmas beads; Metal sleigh bells, red transparent straws cut in $\frac{1}{2}$ " lengths.

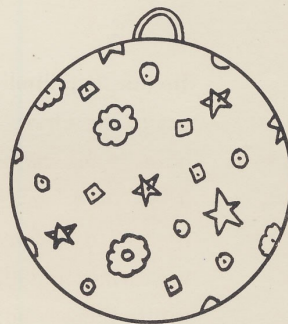
Slip bell over one end of the pipe cleaner and bend the cleaner back $\frac{1}{4}$ " to hold bell in place. This much may be done ahead, but the child will quickly learn to do his own if shown a few times. Slip straws and beads alternately (about 3 of each) over the other end of pipe cleaner leaving 1" to $1\frac{1}{2}$ " at the end to bend to form a hanger.



3. SPANGLE SNOW BALLS . . . 3 years and up

Foam snowballs, straight pins, fancy sequins, approximately thirty small ones will be impressive.

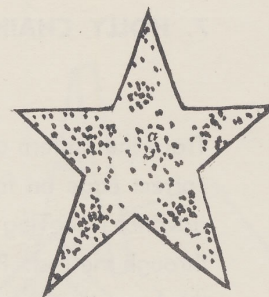
Let smaller children pin sequins into the snowball as they wish. Older children can make a more glamorous ball by adding beads, bugle beads, pearls, etc. to the pins before pinning the sequins in place. This is an excellent activity to keep your children occupied as you become engrossed in your own decorations.



4. STAR BRIGHT . . . 3 years old and up

Plastic ornaments, clear nail polish, glitter.

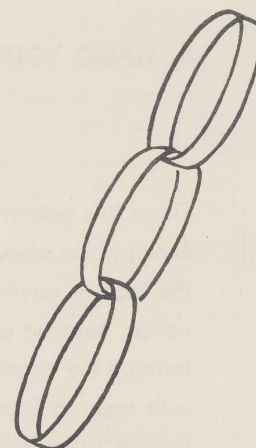
Small children love this and like number three, it keeps them busy with no advance preparation other than a preliminary demonstration of "how to". Simply let them paint any plastic ornaments with the nail polish and then dip into glitter or hold over paper and sprinkle glitter on.



5. LOOP A CHAIN . . . 3 years and up

Plastic coated shelf paper in all colors and $\frac{1}{2}$ " transparent tape.

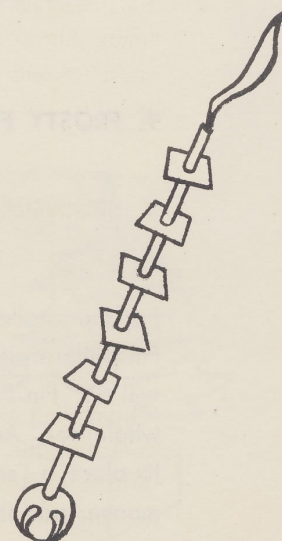
One of the easiest ways of making the old fashioned chain is to use transparent tape instead of glue. Cut plastic coated shelf paper with pinking scissors into strips $\frac{1}{2}$ " to $\frac{3}{4}$ " wide and 4" to 6" long. Place only the tip of many 1" pieces of the tape on the bottom of a cake pan. This is the preparation necessary, now the child can take over. Make a circle of one strip, fasten it with the tape, slip the second strip through this circle and tape. Following this procedure your child can make a chain of indefinite length with practically no tears or mess.



6. STRING A STRAW . . . 3 years and up

12" lengths of Christmas ribbon, bobby pin, 1 sleigh bell, transparent straws, foil paper scraps.

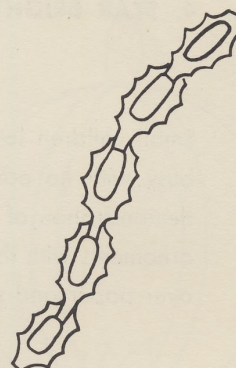
Tie the sleigh bell to one end of a length of ribbon and a bobby pin to the other. Cut squares of doubled foil paper and make holes in the center of each with a nail. Cut transparent straws in $\frac{1}{2}$ " to 1" lengths. Now using the bobby pin as a needle and the bell as a knot let your child string the straws and discs 'till the strand is full, leaving enough ribbon to tie a loop at the top forming a hanger. Slip the bobby pin out to be used again.



7. HOLLY CHAIN . . . (Pattern) . . . 4 years and up

Foil paper.

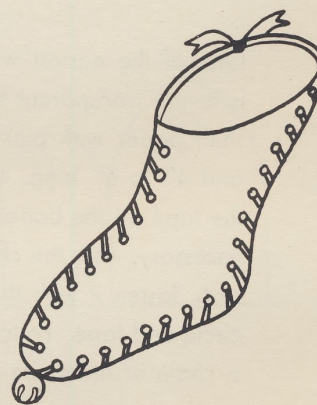
Trace the pattern on doubled foil paper being careful to place correct edge on fold, and cut out. This much you will do in advance. Leaving one leaf closed, open a second and slip through the first. Pull into place and close. Open and slip the third one thru the second 'till your chain is the desired length. These are attractive made of green foil paper with gummed red dot stickers placed at the folds for holly berries.



8. HANG YOUR STOCKING . . . (Pattern) . . . 5 yrs. and up

Foil paper, 1 bell, 15" piece of narrow ribbon.

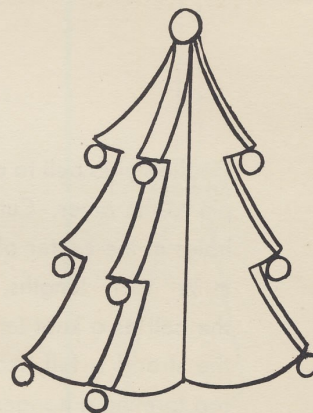
Trace this pattern on double paper, wrong side out, and cut. Punch holes about $\frac{1}{2}$ " apart around the outside edge except the top, of course. Turn right side out. Do this much in advance. Leaving a 5" length of ribbon, start at the top and lace through the holes to the tip of the toe. Add a bell to the ribbon with tape to form a "needle". Tie the ends of the ribbon to form a loop for hanging. Decorate with cut-out doily snowflakes, sequins, or stars if desired.



9. FROSTY FIR . . . (Pattern) . . . 6 years and up

Foam $\frac{1}{2}$ " x 4" x 6", straight pins, small $\frac{3}{8}$ " Christmas beads, one $\frac{1}{2}$ " Christmas bead, sequins.

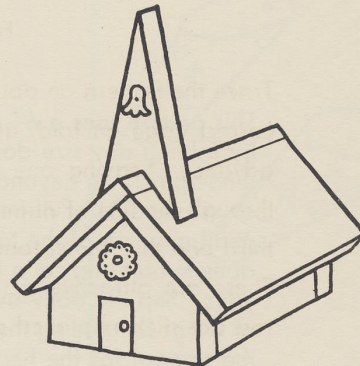
For the smaller child cut out your pattern pieces in advance. Pin pattern pieces to foam and cut with a knife. A silver knife will do. Pin the two half pieces to the front and back of the whole tree. Add first a sequin and then a small bead to a pin to place a "small ball" at each tip of the tree. In the same manner add the large bead at the top.



10. WEE KIRK . . . (Pattern) . . . 7 years and up

6" x 6" x 1/2" styrofoam, straight pins, sequins.

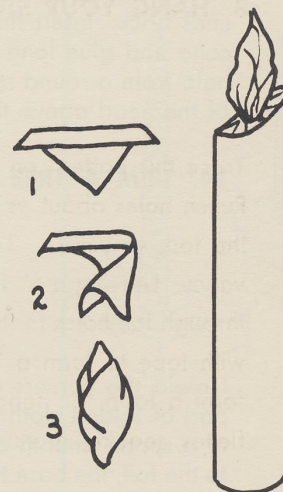
Cut the pattern pieces out and place on the foam in the position illustrated. Cut out with a silver knife. Fasten the pieces together with straight pins as follows: pin the sides to the backs of the end pieces, put the smaller half of the roof in place, then add the larger half and pin the steeple to the roof. Pin fancy sequins in any desired pattern. For an effective touch use a "bell" sequin for the steeple, a rectangular sequin for the door, a bead on a pin for the door knob, and a rosette sequin for the rose window.



11. HOLIDAY LIGHTS . . . 7 years and up

Foil paper, color plus gold mailing tubes, (the cardboard tubes from wax paper, shelf paper, etc.)

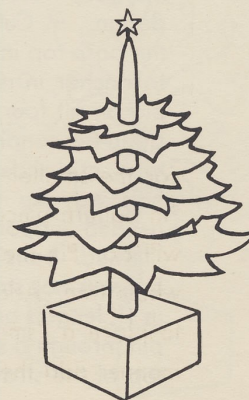
In advance, cut your mailing or cardboard tubes to the size desired for your candles. Cut one end at an angle. Secure the foil to the side of the tube with tape. Roll the foil around the tube to cover and fasten with tape. Tuck paper into tube on straight end. Follow the illustrations for making the wick and insert at the top of the candle. Pinch the paper together to hold the wick in place. Foil paper will usually hold, but may be stapled or taped.



12. TWINKLE TREE . . . (Pattern) . . . 8 years and up

3"x3"x2" foam base, 1/3 yd. crinoline, 12" white candle, 2 large gummed stars, sequins.

Cut hole in foam base to fit candle (a paring knife can be used) and stand the candle in place. Trace the 8 star patterns on crinoline and cut out. (Pinking scissors create a nice effect for this). Cut a criss cross 1/4" each way in the center of every star. Glue sequins to the tip of each point. Slip the stars over the candle starting with the largest and ending with the smallest. At the top of the candle place two large gold gummed stars back to back over the wick.



13. ANGELIC DOILIES . . . (Pattern)

4" x 8" foil paper, $\frac{1}{4}$ " gold ribbon to be curled over scissors, 6" doily, manilla paper for face.

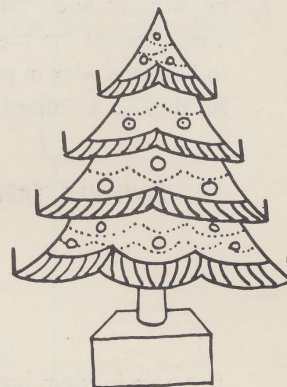
This pattern uses a 6" doily. The angles may be varied in size by folding any size doily in half and drawing a half circle extending an inch beyond the edge of the doily. Trace the pattern on wrong side of paper and cut. Shape into a cone, leaving a small opening at the top and fasten with tape. Fold the paper doily in half and cut a tiny opening in the middle of the straight edge. Slip the doily over the excess cone and make a suggestion of wings by glueing the excess together, down to the foil. Trace the pattern for the head on Manilla paper and cut out. Glue one piece of gold ribbon $2\frac{1}{2}$ " long across the top of the face and curl ends toward the face. Glue five $2\frac{1}{2}$ " lengths to the back of the head with enough above to curl forward. Curl the ends back. Insert the head into the opening in the doily and cone and glue long strip in place inside the cone. Fashion a halo from a round section of paper doily and glue to the back of the head above the curls. Insert a hanger if desired.



14. TRIM A TREE . . . (Pattern)

Two aluminum foil bakers "take home" pans; sequins, large and small, red transparent straw; one 10" candle, gold beads, pins and one 3"x3"x2" foam base. $\frac{1}{4}$ " colored tape.

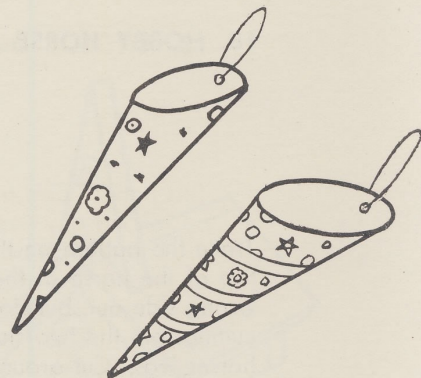
Unfold the corners of the pan carefully. Place the foil on a pad of folded cloth (about four thicknesses) and with the back of a spoon smooth out all the creases. Tape the pattern pieces to the foil, the base to one pan, the tree to the second. Put your pad under the foil and using a pencil or nail trace the patterns and designs. Cut the pattern pieces out. Using a nail (a long one with a head is easier on the hands) and with the foil on the pad, "tool" the branches and punch the holes for the chain design . . . Cut a hole in the foam base to fit the candle. Put the base top in place on the foam, fold the flaps down and pin to anchor in place. Fold the side piece around the base and pin on all four sides with straight pins through a sequin. Now stand the candle in the "tin" base. Pull the tree "trunk" together, tape, and slide the resulting ring down over the candle. About half way up on the back, tape the tree to the candle for needed support . . . To decorate the tree add sequins to the "tooled" balls with fingernail polish. This is a satisfactory glue but will not stand too much handling. Cut transparent straws in 1" lengths and tape "candles" on each tree tip. Put a straight pin through a small gold bead, then a sequin and drop into the top of the straws for the candle flame.



15. CORNUCOPIAS

One 6"x10" aluminum foil pan from a bakery and transparent tape.

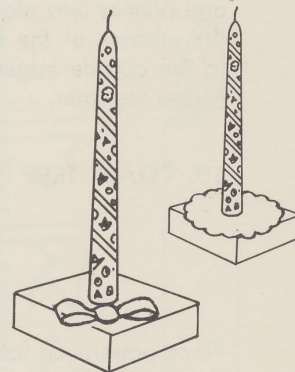
Unfold the corners of the pan carefully. Place the foil on a pad of folded cloth or newspapers and with the back of a spoon smooth out all the creases. Cut the pan in half to make two squares. Roll into a cone pulling two opposite corners together, making a point at a third corner. Punch a hole at the top for a hanger. To decorate, spiral a length of colored cellulose tape or tinsel rope from the bottom to the top. "Tooling" stars on the foil with a nail or nut pick before rolling, or sequins glued on with finger nail polish will be added decoration if you wish.



16. SEQUIN CANDLES

3"x3"x1" foam base, sequins, 1/4" colored or fancy tape, 1/2" pins, candle, gold doily or ribbon bow.

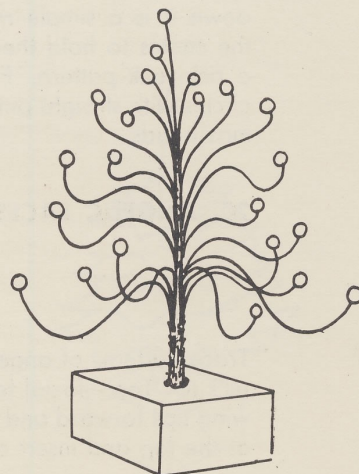
Spiral colored or decorated cellulose tape around the candle. The greater the contrast between the tape and the candle, the better the effect. Fasten the sequins to the candles in any pattern with the small pins. If a doily is desired on the base, make a criss cross cut in the center, place on foam base and insert the candle thru the doily into base. For a different base, stand the candle in place and pin a ribbon bow into the foam. Add a few sequins to the base with pins. If these candles are burned, a word of warning, the foam base will melt if the flame reaches it.



17. GLITTER TREE

Sixteen 12" chenille or 12" glitter stems. Fifteen 3/8" Christmas beads and one 3"x3"x2" foam base.

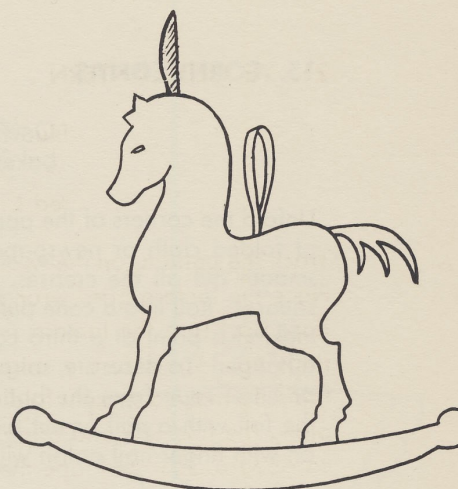
Hold fifteen stems together and twist the sixteenth around one end and up about four inches to hold the stems together and form the trunk. Insert into the center of the foam base. Starting about 2" from the top gently curve three stems down and out turning the tips up. Curve five stems down and out about 4 to 5" from the top and turn the tips up. Curve seven stems down and out about 6 to 7" from the top, turn the tips up. Put a Christmas bead on the tip of the lone straight stem at the top of the tree and one on each tip of the other branches.



18. HOBBY HORSE . . . (Pattern)

Gold paper, 8"x11"; acetate ribbon or contrasting paper for tail; 8" gold ribbon for hanger, green paper for plumes and sequins.

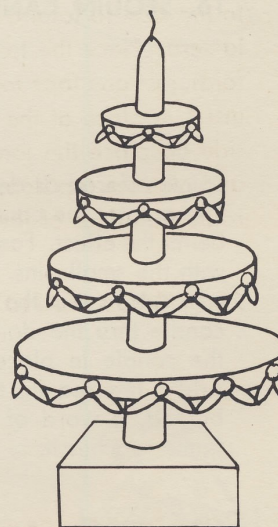
Trace the pattern on the wrong side of the paper placing the top of the horse at the top of the paper. Double the paper wrong side out, but do not crease! To secure the paper while cutting, pin the two sides together placing a pin between the horses legs. Cut around the pattern, cut out inside of the legs last, open and place horses right side down. For the tail, cut three slashes of acetate ribbon or trace the pattern wrong side of doubled foil paper and cut out. For the plume, trace and cut on doubled paper, fold right side out and make slashes in open edge to create a feather effect. Tape the tail, hanger and plumes into place on the wrong side of one horse. Make the creases at the bottom of the runners. Now apply glue to the outside edges of the body of one horse and stick the horses together.



19. FOAM TREE . . . (Pattern)

One 3"x3"x2" foam base, three yds. green "bumps" chenille, one 2"x9"x 1/2" styrofoam sheet and 1 12" candle.

Place pattern on foam as shown. Cut a hole in the base to fit the candle. Stand the candle in place. Trace and cut the largest circle from the foam. Very gently cut the center hole making it just large enough to slide down and stay put about 2" above the first circle. Repeat for the third and fourth circles. If, by chance, you make the center holes too big and the circles slide down it is a simple matter to insert two toothpicks between the circles to hold them in place. Fold "bumps" chenille into a rick rack pattern. Fasten in place around the edges of the circles with straight pins stuck through sequins and small Christmas beads.



20. ANGELIC FACES . . . (Pattern)

Aluminum foil or bakers "take home" pans. Tagging wire.

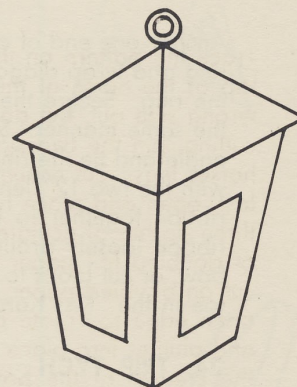
Trace patterns of angels on foil and cut out. Use a nail or nut pick to "Tool" facial features, hair and feather wings. Curl the wing tips forward and down to a pleasing angle. Punch a hole at the top and insert a wire for hanging.



21. YE OLD LANTERN . . . (Pattern)

Blue foil paper, 8"x11"; six inches of 1/4" ribbon for hanger, tape, 1 small red Christmas ball on wire stem.

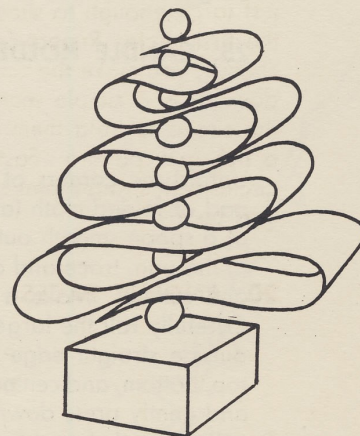
Trace the patterns on the wrong side of your paper and cut out. Place the lantern base wrong side up and fold all the bottom flaps up. Turn the lantern right side up and fold all the top flaps up. Again turn wrong side up and make all the side folds. To make a straight fold use a length of cardboard placed along the fold line and bring the paper up and back over the cardboard. Join and tape the lantern sides together. Tape the bottom pieces together. Wrap the wire end of the Christmas ball around your finger several times and fold at a right angle to the stem to form a base. Tape in place in the bottom of the lantern. Place the lantern roof wrong side up and make the folds, join and tape together. Knot the ends of your ribbon and insert in place at the top for a hanger. With the roof wrong side up place the lantern into place corners meeting corners and glue the top flaps of the lantern to the under edges of the roof, the edges of the flaps meeting the edges of the lantern.



22. RIBBON CANDY TREE

2"x2"x3" foam base; one 12" green pipe cleaner; Christmas beads (1/2") about 12 or 13, four feet of 2" wide gold mesh ribbon.

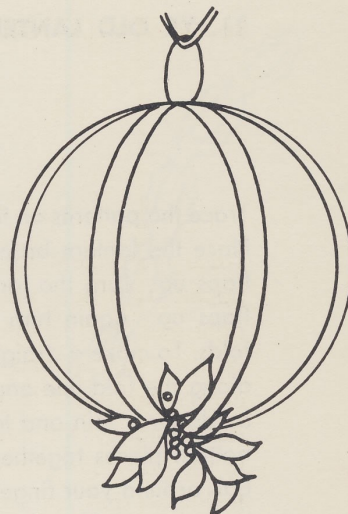
Slide a bead on one end of the pipe cleaner. Fold in the corners of one end of the ribbon to form a point. Slip this tapered end of the ribbon over this same end of the cleaner. Push the bead and ribbon further up the cleaner by adding another bead. Pull ribbon around this bead over the end of the cleaner. Add another bead, again loop the ribbon over the cleaner. Continue this operation making each loop progressively larger, a bead between each loop, and pushing the beads and the ribbon farther up the cleaner each time. When finished, push the ribbon and beads to within 1" of the top of the pipe cleaner. Insert the other end into the foam base . . . A variation of this pattern, as an individual table favor, use small 1/4" beads and narrow ribbon on white pipe cleaners cut to your desired length and stuck into a gumdrop.



23. KISS KATCHER

Two rings from coffee cans or embroidery hoops; two 4' lengths of gold sasheen ribbon $\frac{1}{2}$ " wide, one 4' length of red sasheen ($\frac{1}{2}$ ") ribbon cut in two 12" lengths and one 24" length.

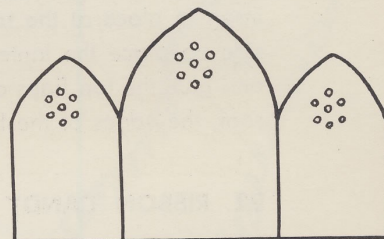
Anchor one end of one 4' length of ribbon to the inside of one ring and wrap diagonally around the ring to completely cover the ring. Secure the end with tape. Cover the second ring in the same manner. Slip the first ring inside the second at right angle and tie the rings together securely at the top and bottom with the two 12" lengths of red ribbon. Tie the ends of the top ribbon together to form a hanger. Wrap the 24" length of ribbon loosely around your hand. Tie these loops in a large bow, or cut loops to form a pom pom. Place a spring of mistletoe in the "Kiss Katcher", and hang to best advantage.



24. TRIP TYCH . . . SILENT NIGHT . . . (Pattern)

Blue foil paper; tape; corrugated cardboard, two packs peppermint lifesavers; rubber cement or nail polish.

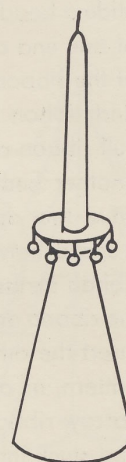
Trace the patterns on the cardboard and cut out. Trace the patterns on the wrong side of your paper and cut out leaving a margin of about 1" around the pattern. With the paper right side down place the cardboard on paper and fold the margins back. Mold the paper to edge of the cardboard by making pleats in the paper on the back side. Secure these with tape. Place the three pieces in position right side down and fasten together with tape. Turn right side up and using cement or nail polish glue peppermints in place to form medallions. A 4" or 5" gold doily may be glued to the center panel if desired.



25. CANDLE HOLDER . . . (Pattern)

One aluminum "take home" pan, 12 pins, 12 Christmas beads, 12 sequins, one 12" candle, 3" x 3" x 1" foam base.

Unfold the corners of the pan carefully. Place the foil on a pad of folded cloth (about four thicknesses) and with the back of a spoon smooth out all the creases. Tape the pattern pieces to the pan, trace and cut out. Pin the base pattern to the foam and cut out. Make a hole in center to fit candle and insert. Carefully roll the larger foil piece to form a cone, tapering the outside straight edge to make a smooth cone. Fasten at the top, bottom, and center with tape. Slip this cone over the candle and gently press down to cover the foam base. Pull the small collar together and tape. Use a pin to punch holes around the outside edge (about $\frac{1}{8}$ " from the edge and $\frac{1}{2}$ " apart). Put straight pins through sequins then beads, bend to form a hook and hang in the holes. Slip the collar over the candle.



26. ABSTRACT ANGEL . . . (Pattern)

Red foil paper, gold foil paper for the wings, 11 1/4" Christmas tree ornaments, a pipe cleaner, turquoise tarlatane or a 2" cellophane doily.

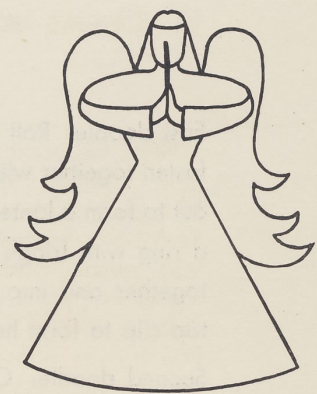
Trace the pattern for the body on the wrong side of double paper. Turn right side out, glue together and cut out from the right side. Roll to form a cone and fasten with tape or rubber cement. Cut off and trim the resulting point at the bottom to enable the angel to stand. Repeat this process for the arms, but do not cut the points off. Place the points of the arms next to the body and fasten. Trace the pattern for the collar on the tarlatane and cut out. Thread the pipe cleaner through the hanger of the Christmas tree ornament, fold it in half and insert the ends through a tiny cut in the center of the collar (tarlatane or cellophane doily) and on into the top of the body for the angel head. Trace the pattern for the wings on the wrong side of doubled foil paper, turn right side out and cut. Glue the wings together only at the center and fasten in position on the angel. If tarlatane is used for the collar or wings they may be decorated with sequins or glitter.



27. ANGEL PRAYER . . . (Pattern)

Silver foil paper, 2" length of red transparent straw, turquoise tarlatane, 1/4"x 1"x1 1/2" foam.

Trace pattern on the wrong side of doubled foil paper making the outline come through to the foil side. Turn right side out, glue together and cut out. "Tool" the features on the face. Roll the skirt to form a cone and fasten with tape or rubber cement. Pull the hands together in front, insert straw "candle" and tape all together. Trace the pattern for the wings on doubled tarlatane, cut out, glue together at center and fasten to angel's back. Cut the hair from the foam (1/2" width split in half with a knife). Fold the angel's head back about 1/4" from the top and insert in the foam hair at the "bang" line. A straight pin may be inserted from the top to secure.



28. CAPER TAPER . . . (Pattern)

Gold paper, turquoise tarlatane, 12" red candle, gold doily, pipe cleaner (cut in half) 3"x3"x1" foam base.

Trace the patterns for each angel on the wrong side of doubled foil paper making certain the outline comes through to the foil side. Follow the directions on the patterns for placing glue and glue angels together right side out, of course. Now follow the outline as traced through the foil paper to cut out. Trace the patterns for the wings and cut out. Use a toothpick to gently push the wings into place in unglued openings at back. Add a drop of glue if necessary with your toothpick. Cut a hole in the foam base to fit your candle. Cut a criss cross in the center of the gold doily. Place the doily on the base and insert the candle into the holder. Insert the pipe cleaner up through the opening at the bottom of the feet of the standing angel. Stick the other end of the pipe cleaner into the foam base through the foam base through the doily. Carefully open the arms and legs of the sliding angel and slip over the top of the candle.

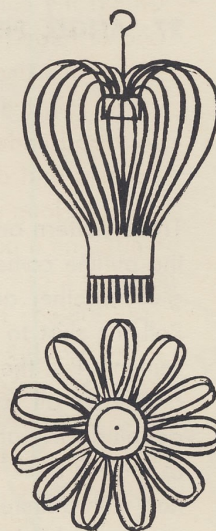


29. ACETATE DOODLE

2½" center slashed acetate ribbon for each doodle, 2½" acetate fringe, five smallest size tip top clips, 2 wires for hanging.

First doodle: Roll one side of ribbon around your finger and fasten together with a clip. Pull the open end over wrong side out to form a lantern shape. Fasten together with a clip. Make a ring with fringe and insert into bottom of lantern and clip together and into place with one clip. Put wire through the top clip to form hanger.

Second doodle: Clip together as for first doodle. Turn completely wrong side out. Turn the second edge under to form a second ring inside the first and clip together. Add a wire hanger to one of the loops.



30. ANGELIC CRINOLINE . . . (Pattern)

Crinoline, 9"x12"; glitter; fancy sequins;
nail polish (because it has a brush).

Trace pattern on crinoline and cut out. Cut the slit for fastening skirt. Apply glitters on outside edges and pencilled outlines of skirt, wings and hair. The nail polish dries so rapidly that it is best to apply to only a small area at a time, then dip in glitter, add more polish, then more glitter. Glue sequins where you wish on the wings and skirt, but use two small star sequins for the eyes. Make a small red pencilled "O" for the mouth or use a red sequin. Fit the wing section into the skirt, the wings on the right side but the tab extending down the wrong side; center front of the skirt. Place the entire angel face down, glue the tab in place and glue the third section in place for reinforcement. Leave flat till thoroughly dry. Pull the skirt together and insert flap through slit for your angel to stand. A wire hanger may be added.



31. MEXICAN TREE . . . (Pattern)

Two 6"x10" bakers aluminum foil baking pans. One 10" candle; one 3"x3"x2" foam base.

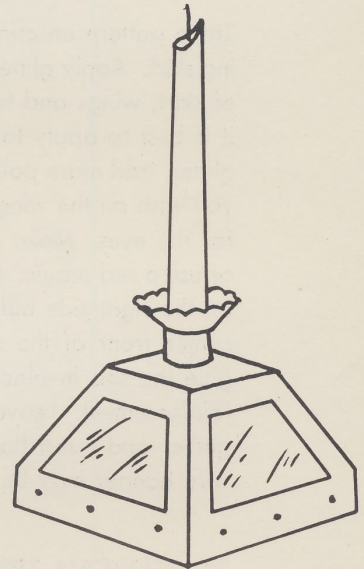
Unfold the corners of the pans carefully. Place the foil on a pad of folded cloth (about four thicknesses) and with the back of a spoon smooth out all the creases. Tape the pattern pieces to the foil, the tree to one pan and the base to another. Put your pad under the foil and using the pencil or nail, trace the patterns and designs. Cut the pattern pieces out. Now using a nail (a long one with a head is easier on the hands) and with the foil on a pad punch out the patterns making the holes close enough together to cut a continuous line. Deepen the lines that are "tooled" but do not cut through. Cut a hole in the foam base to fit the candle. Put the base top in place on the foam, fold the flap down and pin. Fold the side piece around the base and pin (if you like extra color a sequin may be put on the pins). Now stand the candle in the "tin" base. Pull the tree trunk together, tape to hold, and slide the resulting ring down over the candle. About half way up on the back tape the tree to the candle for needed support. The burning candle will give light thru the cut lines of the design.



32. MEXICAN LUMINARIA . . . (Pattern)

Two 10"x6" bakers take home aluminum foil pans; one 6"x6"x1" styrofoam; one 12" or 14" red candle; 10"x7" transparent acetate for "glass windows" if desired, nuts and small artificial fruits.

Unfold the corners of the pans carefully. Place the foil on a pad of folded cloth (about four thicknesses) and with the back of a spoon smooth out all the creases. Tape the larger pattern pieces to the pans, one large and one small to each pan. Put the pad under the foil and trace around the patterns with a pencil or nail (a long nail with a head will be easier on the hands). Cut the foil pieces out. Open out flat the points of piece no. 1 and tape to the top edge of piece no. 2. Tape window patterns to acetate and cut out, follow illustration for placing because you have four windows to make. Tape these windows in place on the wrong side of piece no. 3 and 4. Fold the top flaps of piece no. 3 down (use the straight edge of a cardboard or ruler), pull the edges of foil up to make the top, then tape. Tape the bottom corner. Put cut edge of no. 2 thru circle in top of no. 3. **Open flaps and tape in place.** Fold piece no. 4 and add to no. 3 at the top and bottom. Insert the candle through the top and holding upside down fill "luminaria" with nuts and fruit, then slide foam onto candle to form a "lid". Fit into the foil base and pin with straight pins through a sequin. If you wish to omit the windows, the fruit and nuts may be inserted through the opening of the finished Luminaria.



33. CHRISTMAS WREATH

One wire coat hanger; florists wire or heavy twine; 1 yd. wide all weather ribbon; two large pine cones; red berries or small Christmas tree ornaments; evergreens.

Bend the coat hanger into a circle, using the hood for the hanger. Fasten 4" to 6" sprigs of evergreen to the circle with the florist wire. Always wind the wire toward the stem ends of the sprigs. Add them all in the same direction 'till your wreath is nice and full and round.

Picture the circle as a clock. Make a cluster of 3 small ornaments or about 5 stems of red berries on a wire and fasten it to the wreath in the 2 o'clock position. At 4 o'clock position fasten a pine cone. At 6 o'clock add another cluster of balls or berries, at 8 o'clock another cone and at 10 o'clock another ball or berry cluster. Tie the ribbon into a beautiful bow and wire into place at the 12 o'clock position.

